

PLANETARY

CHEATER PINT

Dark Side Of The Pint

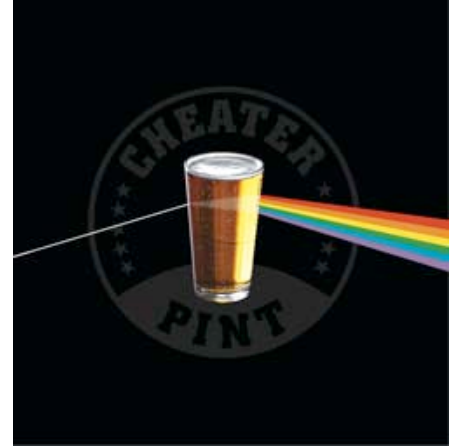
Boston, Mass. – The Pixies made the heaviest imprint on a style of college rock that evolved beyond grunge and emotive guys with acoustic guitars. It's only appropriate that years later bands still carry that torch, and from them there has to be the best of the lot. Cheater Pint is a four-piece "lets get drunk and make music" rock group from the complex maze that is Boston. With social variety amongst an ever-rotating cast of college freshmen, workers from all nations pushed to the city's edges, and the miscellany of all that come to New England to find their footing, this band is tried and true to their hometown.

After releasing independently two EPs, as well as a single "Control Freak" with Kinger Recordings — a track that has already received a hefty amount of airtime over the last five months — Cheater Pint delivers their first LP, *Dark Side Of The Pint*, which is their best and most representative work to date. With influences that pull from a wide range of staples in the Boston music scene — from Buffalo Tom to Ho-Ag, The Dresden Dolls to Gang Green — Cheater Pint's ability to absorb its surroundings and spit out something all its own is most impressive.

Lead singer, guitarist, and full-on personality Luran O'Neal is the kind of harbinger that calls on her band to draw up the most engaging drum parts — aided by the Animal-like multi-instrumentalist Dan Weddle — the catchiest vocal harmonies, and the most infectious guitar riffs. Songs like the record's second track, "Ma, I'm Tryin'," will remind you of something you just can't put your finger on, but you'll eventually give up trying because the song will be stuck in your head for days and you'll rather give in and sing along. The lead single "Control Freak" is also on *Dark Side* and sounds excellent picking right up after "Ma, I'm Tryin'." The remaining seven tracks triumph over the challenge of keeping the whole record enthralling and interesting.

Though *Dark Side Of The Pint* took nearly two years to bring to a finish, each of these tracks — while deliberately tough and rough around the edges — gives a little glimpse into the sweetness and honesty of their front woman. "Control Freak" is a song about airplane anxiety. The rough-and-tumble addiction rocker "Self Medication," has old school punk written all over it, from its speedy tempo to its subject matter. Every song tells a story and effortlessly forges a genuine connection with the listener while keeping the lyrics smart and crafty. As a collective work, Cheater Pint has created an album punk lovers, beer drinkers, punk-loving beer drinkers and everyone in between can enjoy for Saturday night benders and Sunday morning hangover helpers.

The music alone is one thing, but Cheater Pint's in-your-face, careless, punk-driven live performances are a spectacular bonus feature. They are local celebrities at venues in the Boston area such as The Middle East Club, T.T. The Bear's, The Linwood Grill, the Abbey Lounge and Great Scott, and as a bar band they make their roots known in their music. Much like the addictive love-it-or-hate-it vocals of Courtney Love or Brody Dalle, Luran O'Neal has perfected her own take on the rockstar with an attitude. Her style is a mix between the Go-Go's and the Pretenders and the band has also been described as ABBA meets the Sex Pistols. The Noise magazine was right when they said that Cheater Pint "has an appealing edge that grabs your attention and keeps you interested," and declared that their live show is not to be missed.



Artist: Cheater Pint

Title: *Dark Side of The 'Pint*

Label: Kinger Recordings

Catalog #: KR 01-001

Release Date: 09/11/07

Promotions:

The Planetary Group

College Radio:

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800.254.2543

Press / Publicity:

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617.275.7675

<http://www.myspace.com/cheaterpint>
<http://www.cheaterpint.com>

Compare: Veruca Salt,
Pixies, X, Fastbacks, L7
The Donnas, Tracy Bonham

Stuck In Your Head:

"Ma, I'm Tryin'" / "#8" /
"Visiting Hours (at the
Federal Penitentiary)" /
"Control Freak"

THESE TUNES SLIDE RIGHT DOWN. JUST LIKE A SOLID BITTER DOWN AT YOUR LOCAL.

John Worley, *Aiding and Abetting*

Cheater Pint (L-R):
Mark, guitar
Meaghan, bass
Lauran, guitar/vocals
Dan, drums

PRESS

Aiding and Abetting
Amplifier Magazine
Bay Windows
Boston Herald
Boston Metro
BostonNOW
Boston Phoenix
Culture Bunker
Daily News McKeesport
Metronome
Northeast Performer
The Noise
Rock and Roll and
Meandering Nonsense
State Press Magazine

LIVE SHOWS

Cheater Pint has played
with such bands as:

Damone
The Cliks
Aberdeen City
War Tapes
The Charms
Downbeat 5
Lizzie Borden
Benzos
Head of Femur
The Gravel Pit
The Figgs
Humanwine
Hero Pattern
Mystery Tramps
The Hidden

RADIO

185 stations, 137 reporting light
airplay or better, reaching Top 30 at:

KASC, Tempe, Ariz.
KSJS, San Jose, Calif.
KSBK, Mission Viejo, Calif.
KOTO, Telluride, Colo.
WNHU, West Haven, Conn.
KWLC, Decorah, Iowa
WCYT, Fort Wayne, Ind.
WBKE, North Manchester, Ind.
KBTL, El Dorado, Kan.
KNSU, Thibodaux, La.
WTBU, Boston, Mass.
WMFO, Medford, Mass.
WBIM, Bridgewater, Mass.
WMLN, Milton, Mass.
WRBC, Lewiston, Me.
WMEB, Orono, Me.
WKNH, Keene, N.H.
WDWN, Auburn, N.Y.
WCVM, Morrisville, N.Y.
WOBK, Westerville, Ohio
WLHS, Liberty Township, Ohio
CSCR, Scarborough, Ontario
WQRI, Bristol, R.I.
WZMU, Moab, Utah
KWCR, Ogden, Utah
WODU, Norfolk, Va.
WCCX, Waukesha, Wis.

Also receiving significant airplay
on commercial radio stations
WAAF, WFNX and WBCN in
Boston, Mass.

*"Dark Side of the Pint may
just remind you of why you
started listening [to rock
music] in the first place."*

Bob Vinyl, *Rock and Roll and
Meandering Nonsense*

*"The type of band that
punk rockers, pop lovers,
and bar band aficionados
will enjoy equally."*

Michael Aceto, *Northeast Performer*

*"The kind of ragged power pop
that boasts too many hooks
and too much heart for a gang
who couldn't give a shit."*

Boston Phoenix

*"Cheater Pint injects an effusive-
ness that goes well with their
unique brand of irresistibly
raw, non-nihilistic punk rock."*

Kent Manthie, *Amplifier Magazine*

"The fun is infectious."

Paul Leeds, *Culture Bunker*

